



Allegro moderato

Violino I

Violino I

p

6

mf

12

cres - - - *cen* - - - *do* *f*

18

p *cres* - *cen* - *do* *poco* *a* *poco*

24

f *ritard.* *a tempo* *p*

30

cres - - - *cen* - - - *do* *f* *mf*

35

p

42

mf *mf* *cres* - - - *cen* - - - *do* *p*

49

pp *mf* *p*

ritar - *dan* - *do* *a tempo*

Violino I

56 *f* *mf* *p*

62 *pp* *mf*

68 *cres - cen - do f*

74 *p cres - cen - do poco a poco*

80 *poco ritard. a tempo f p*

86 *cres - - cen - - do f*

91 *mf p*

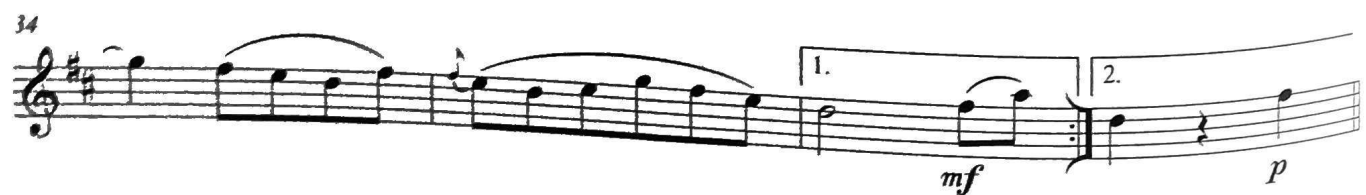
98 *mf cres - cen - do p*

105 *pp mf p*

113 *f p pp ritard.*

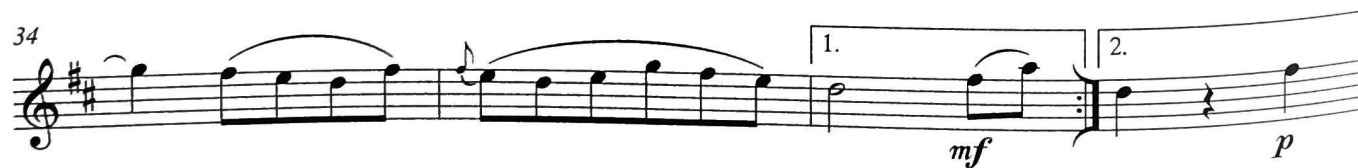
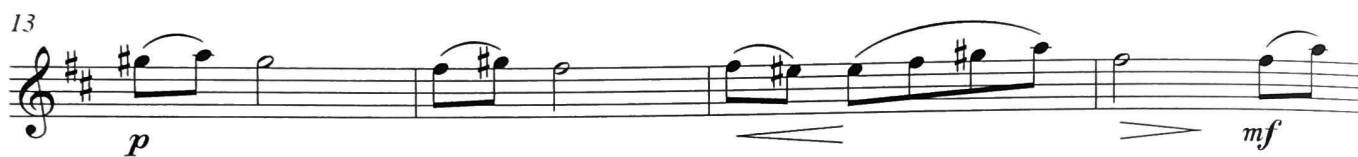
Violino I

Menuetto



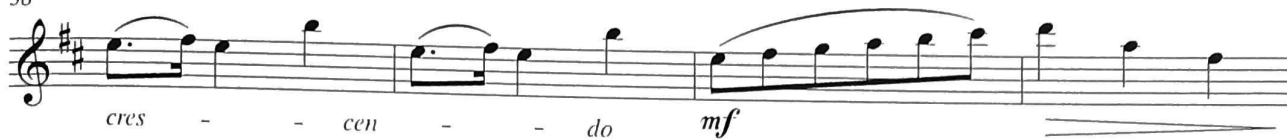
Violino I

Menuetto



Violino I

38



42



46

Trio



50



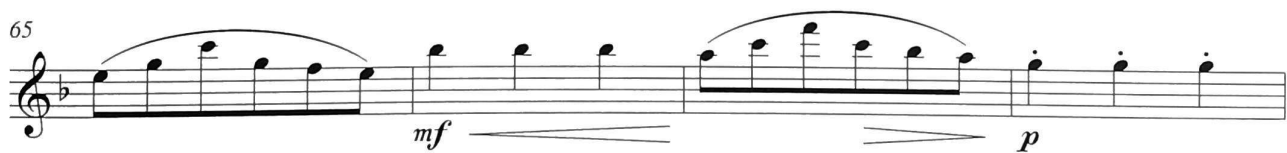
55



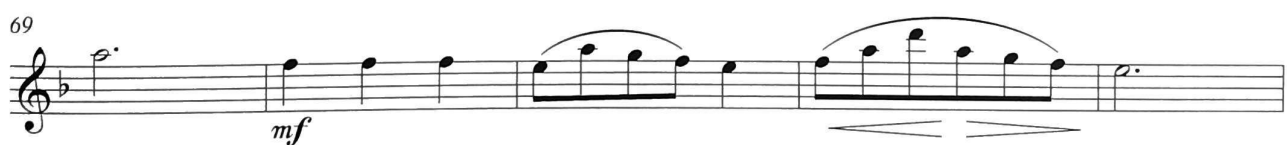
60



65



69



74



78



Andante con variazioni

Andante con moto



Violino I

54

1. *poco ritard.*

mf *mf* *p*

59

p *cres* - - - *cen* - - - *do*

63

poco *a* *poco* *mf* *ritard.*

67 *a tempo*

p

71

ritard.

mf *p*

75 *Var. III*

p

81

p *mf*

87

ritard. *a tempo*

pp *p*

93

ritard.

pp

Var. VI
Allegro

Violino I



Violino I

Finale

Andante

Allegro

Violino I score for the Finale, measures 1-68. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo changes from Andante to Allegro at measure 1. The score includes various musical notations such as rests, notes, trills (tr), and dynamic markings (pp, mf, f, p). The measures are numbered 1, 8, 16, 24, 32, 39, 47, 55, and 61. The score ends with a double bar line and a key signature change to two sharps.

Measures 1-68. The score includes various musical notations such as rests, notes, trills (tr), and dynamic markings (pp, mf, f, p). The measures are numbered 1, 8, 16, 24, 32, 39, 47, 55, and 61. The score ends with a double bar line and a key signature change to two sharps.

Violino I

