

Viola

In a Melting Pot

for Two Violins and String Orchestra
(on folk music motifs from Slovenia)

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$\text{♩} = 154$

A

7

ff **p**

13

20

B

mf **mp**

34

C

f

43

mf

50

D

f **mf**

56

mf

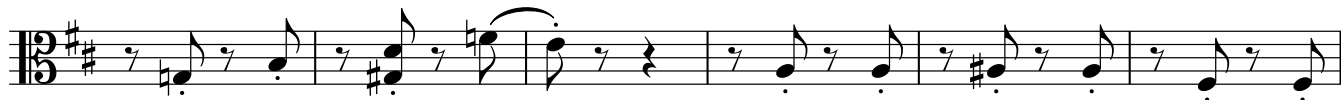
62

The musical score is written for Viola in 2/4 time, with a tempo of 154 beats per minute. The key signature has one flat (B-flat). The score is divided into four sections: A, B, C, and D. Section A starts at measure 13 and ends at measure 20. Section B starts at measure 27 and ends at measure 34. Section C starts at measure 34 and ends at measure 43. Section D starts at measure 50 and ends at measure 62. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are also slurs and accents throughout the piece.

68

E

74



80



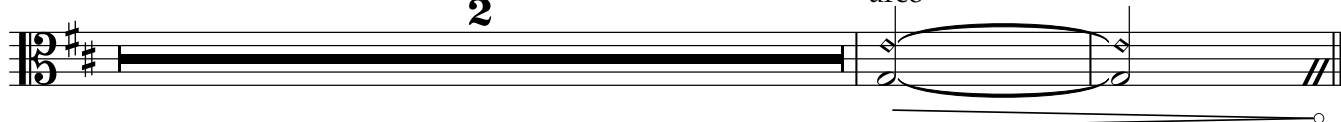
86

F

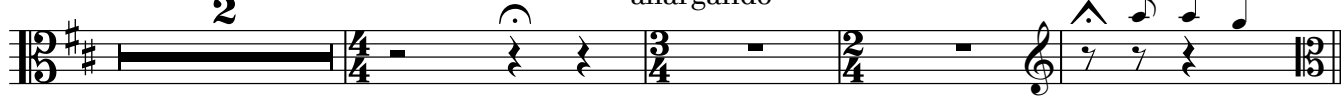
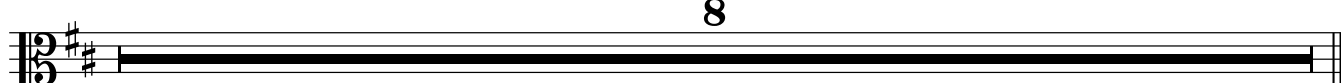
94



106

110 **G** Libero (♩ = 72)

122

128 **H** accel.136 **I** senza sord.
pizz.♩ = 60
Vln. I (Solo)

144 **J** arco

150



156



162



169

176 **L** pizz.

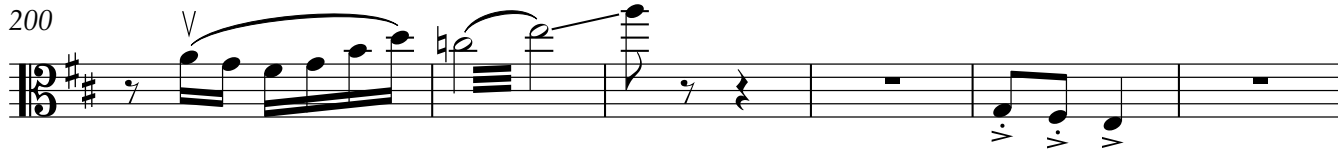
182



188

194 **M** Poco meno mosso, maestoso

200



206

