

Matija Krečič

In a Melting Pot

for Two Violins and String Orchestra

In a Melting Pot
for Two Violins and String Orchestra
(on folk music motifs from Slovenia)

Matija Krečič
2021 / 2024

♩ = 154

Violin I (Solo)

Violin II (Solo)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6

A

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

12

Vln. I Solo *mp*

Vln. II Solo

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*



18

Vln. I Solo

Vln. II Solo *mf*

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Db.

24

B

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mf

mf

mp

mf

mp

mf

mp

mf

mp

30

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sf

sf

f

f

f

36 **C**

Vln. I Solo *f*

Vln. II Solo *f* sul G

Vln. 1 *f*

Vln. 2 *f* sul G

Vla. *f*

Vc. *f*

Db. *f*

43

Vln. I Solo

Vln. II Solo

Vln. 1 *mf* pizz.

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *f* *mf*

Db. *mf* *f* *mf*

50 **D**

Vln. I Solo

Vln. II Solo

Vln. 1 *arco* *mp* *f*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *pizz.*

Db. *f*

57

Vln. I Solo

Vln. II Solo *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *f* *mf*

Vla. *mf*

Vc. *mf*

Db. *arco* *mf*

64

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gliss.

sul A

E

mf



71

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

79

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gliss.

pizz.

mp

86

F *espressivo*

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pizz.

mp

pizz.

mp

con sord.

mf

92

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.



97

Vln. I Solo

Vln. II Solo

espressivo

mp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

102

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

arco



G Libero (♩ = 72)

110

Vln. I Solo

Vln. II Solo

mp

p

dolce

mp

p

dolce



117

Vln. I Solo

Vln. II Solo

122

Vln. I Solo

Vln. II Solo

allargando

p 5

mp

$\text{♩} = 60$

128

H *accel.*

Vln. I Solo

Vln. II Solo

poco a poco cresc.

mp poco a poco cresc.

I

135

Vln. I Solo

Vln. II Solo

f

f

pizz.

mf

pizz.

mf

senza sord.

pizz.

mf

pizz.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Db.

142 $\text{♩} = 154$ **J**

Vln. I Solo *ff*

Vln. II Solo *ff*

Vln. 1

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *fp* arco *f*

148

Vln. I Solo

Vln. II Solo

Vln. 1 *mf* arco *f*

Vln. 2

Vla.

Vc.

Db.

153

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

159

K

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

165

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f



170

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

f

mf

176 **L**

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

pizz.

mf

mf

mf

mf

183

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

arco

ff

arco

ff

arco

ff

ff

pizz.

ff

189

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *f*

mp *f*

3

3

M Poco meno mosso, maestoso

194

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff arco

ff arco

ff

ff arco

ff arco

ff

0

1

0

199

Vln. I Solo

Vln. II Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image shows a musical score for measures 199-203. The staves are for Violins I and II (Solo), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). The Violin I and II parts are marked 'Solo'. The Viola part has a 'V' marking. The Violoncello and Double Bass parts have 'V' markings. The score is for measures 199-203.

[illegible]