

Dedicated to Audrey Alston (Mrs. Lincoln Sutton)

VIOLIN II

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

E. B. BRITTEN
(Arranged B.B.)

Allegro ritmico

The musical score for Violin II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ritmico'. The score includes several measures with triplets, indicated by a '3' over the notes. Dynamic markings such as *mf* (mezzo-forte), *molto marc.* (molto marcato), *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), and *pin f* (pizzicato forte) are used throughout. There are also performance instructions like 'Vlc.' and 'Vl.'. The score is divided into sections by circled numbers 1, 2, and 3. The final staff ends with a double bar line and the marking *pp*.

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VIOLIN II

④ *pp* *Vln. I* *pp*

pizz. *p* *arco.* *pp*

pp *pp*

⑤ *pp marcato* *ppp*

Vln. I *pp* *pp* *p marc.*

cresc.

⑥ *mf marc.* *s*

⑦ *s*

Allargando

cresc. *ff*

⑧ *A tempo animato* *ff sonore* *molto marc.*

VIOLIN II

2 0 *sf* dim. molto espress.

0 1 2 *(mf)* sempre espress. *p*

⑨ Tempo I Vln. I *pp* *p*

1 *p* *pp* *ppp*

II PLAYFUL PIZZICATO

Presto possibile sempre pizzicato
(pizz.)

pp Vln. I *p*

Vln. I *mf* cresc. *f*

② *pp* *p* *p*

③ *mf* *f* poco a poco dim. *p* Vln. I

VIOLIN II

Vlc. Vla. Vln. I *p cresc.*

5

6

7

cresc. *sf* *p* cresc. *sf* cresc.

1 2 3 4

1 2 1

marc. *sf*

TRIO

Molto pesante

Vln. 2. *f marc.*

1

1

8

pp *f* (non troppo *f*)

(come sopra) *pp*

9

1 *sf*

1

10

1 4 2 *sf* *sf*

lunga

Tempo I

Vlc. gva. *pp* *pp*

VIOLIN II

Musical score for Violin II, measures 11 through 18. The score is written on ten staves. Measures 11-12 are marked with a circled 11 and 12 respectively. Measure 13 is marked with a circled 13. Measure 14 is marked with a circled 14. Measure 15 is marked with a circled 15. Measure 16 is marked with a circled 16. Measure 17 is marked with a circled 17. Measure 18 is marked with a circled 18. The score includes various dynamics such as *mf*, *cresc.*, *p*, *pp*, *f*, *mp*, *sf*, *ff*, and *pp*. It also includes performance instructions like *poco a poco dim.*, *lunga*, and *pp sempre a tempo*. The section concludes with a **CODA** marking.

III SENTIMENTAL SARABAND

Poco lento e pesante
Vln. I

f *dim.* *mf* *p* *pp* *cresc.* *marc.* *dim.* *mp espress* *p* *pp* *Poco più tranquillo* *Vla.* *p espress* *pp* *espress.* *p* *pp*

VIOLIN II[illegible]

⑤ Più agitato

ppp f mf cresc.

⑥

f *sf* *pp* *sf*

f *cresc.* *sf* *sf* *a tempo*

Allargando molto *Vln. I*

molto dim. *p* *pp* *p* con sord *p* Via. *mf cresc.* *f* **Tranquillo**

IV FROLICSOME FINALE

Prestissimo con fuoco

ten. V

ten. V

Vln. I

① 4 Vln. I p

p cresc.

② Vln. I dim. pp poco a poco cresc.

1 pizz. 1 p

③ arco 3 1 1 4 2 2 V V V V

p espress. mf dim. pp p

④ cresc. f

⑤ pizz. 2 3 Vlc. gva Vlc. gva

ff marcatis (pizz.) f marc. Vln. I pizz.

arco 2 2 mf dim.

VIOLIN II

⑧

p

Vln. I

mf $\rightarrow$ *p*

f $\rightarrow$ *mf*

⑨

mf cresc. (*f*)

ff

⑩

ff

dim. molto

pp

Vln. I

p $\rightarrow$ *f*

ff

⑪

f *f* cantabile

⑫ Stringendo

sempre f

ff

marcato

ff

Allargando

arco

p

pizz.

G.P.

ff

⑬ Più presto

Vla.

Vlc.

mf

f cresc.

ff

9