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SIMPLE SYMPHONY

I
BOISTEROUS BOURREE

Allegro ritmico

BENJAMIN BRITTEN

Violin I part of the musical score for 'Simple Symphony I: Boisterous Bourree' by Benjamin Britten. The score is in G major, 2/4 time, and consists of 12 staves. It features various musical notations including dynamics (f, mf, p, pp, cresc., decresc.), articulation (accents, slurs), and performance instructions (pizz., dim.). The score is divided into three main sections marked with numbers 1, 2, and 3 in boxes. The first section (staves 1-4) is marked 'f' and 'mf'. The second section (staves 5-8) is marked 'p' and 'mp'. The third section (staves 9-12) is marked 'mf' and 'pp'. The score includes parts for Violin I, Violin II, Viola, and Violoncello.

VIOLIN I

4

pp *mf* *pizz.*

p *arco* *pp* *V*

pizz. *(+)* *mf* *p* *mf* *p* *mf* *Vln. II* **5**

arco *ppp* *pp* *marcato*

ppp *Vln. II* *pp* *4* *cresc.*

6 *p sempre* *f subito*

7 *f* *marc.*

f *cresc.* *ff* *Allargando*

8 *Animato* *mf*

ff *sf*

dim. molto *(mf) sempre dim.* *(p)* *Vlc.*

9 Tempo I

Vln. II
 Vlc.

II PLAYFUL PIZZICATO

Presto possibile- Pizzicato sempre

Vln. II
 Vln. II
 Vln. II
 Vln. II
 Vla.

cresc.
 poco a poco dim.

VIOLIN I

5

Vlc. Vla. *p cresc.* *f*

f

6

f *cresc.* *p*

7

cresc. *f cresc.*

ff *marc.* *sf* G.P.

TRIO
Molto pesante

Vla. *f marc.*

8

p marc. *pp* Vla. *p* *f* (non troppo f)

f (come sopra) *f* *pp*

9

p *ff*

10

ff *sf* Vln. II *ff* *sf* *sf* *lunga pp marc.* *pp* Vlc. 8va bassa

Tempo I

Vln. II *pp*

VIOLIN I

11 *mf* *cresc.*

Vln. II

12 *p marc.*

Vln. II

13 *p* *f* *poco a poco dim.*

Vln. II

14 *pp* *Vla.* *Vlc.* *Vla.* *p cresc.*

15 *f*

16 *f*

cresc. *p* *cresc.*

17 *f cresc.* *ff* *marc.*

CODA *sf* *Vla.* *ff* *ff*

18 *ff* *Vln. II* *ff* *ff*

lunga sempre a tempo *pp marc.* *(pp)* *ffz*

III SENTIMENTAL SARABAND

Poco lento e pesante

f *f* *dim.* *mf*

1 *p* *dim.*

pp *p* *molto cresc.*

2 *f* *cresc.*

ff *dim.* *p*

3 *dim. molto* *sempre dim.* *(pp)* *(ppp)*

Vln. II Vla. Vlc.

Poco più tranquillo *simile*

pp *p*

4 *pp* *mp espress.*

VIOLIN I

pp mf

[5] Più agitato
= espress. pp ppp f marc.

mf cresc. f

f

[6]
sf ff pp ff

Vln. II
f cresc. sf ff Allargando molto a tempo f

[7] Tranquilla
molto dim. p 3 mut. on Vla. p dol. con sord.

mf cresc. f

[8]
pp teneramente pp cresc.

ten. f pp dolciss. pp Molto rit. ppp dim. mut. off

IV FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff

pp

p

sempre

p cresc.

pizz.

arco

ff

p

mf

sempre cresc.

f

Vln. II

Vla.

Vlc.

3

p

dim.

pp

Vln. II

(pizz.)

2

4

pp

mp cantabile

cresc.

f

ff marc. att.

Vln. II

Vla.

Vlc.

CB.

5

1

2

3

sempre pp

4

5

6

7

8

Vlc. 8va bassa

9

10

6

pizz.

ff

f marc.

poco

Vla.

p

cresc.

7

Vln. II

mf

VIOLIN I

dim. *arco* *mf* *p* *mf* [8]

mf *p* 1 *f* *mf* [9] *mf*

f *mf* *cresc.* *ff* *cresc.*

ff *ff* *dim. molto*

[10] *pp* *p* *mf* *cresc.*

f 2 *ff* 2 *sf* Vln. II

[11] *f* [12] *Stringendo* *sf* *sempre f*

ff *sf* *sf* *sf* *Allargando*

ff *sf* *sf* *marcato* *ff* *sf*

1 *pizz.* [13] *Più presto* Vln. II *pp* *p*

G.P. *ffz* G.P. Vlc. *pp*

arco 1 4 *f cresc.*

mf *ff* *ff* *sf* *ff* *sf*