

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

E. B. BRITTEN
(Arranged B.B.)

Allegro molto

Vln. II

The musical score for the Viola part of 'Simple Symphony I, Boisterous Bourrée' by E.B. Britten, arranged by B.B. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *più f* (more forte). There are also performance instructions like 'molto marcato' and 'V' (accents). The score is divided into sections marked with circled numbers 1, 2, and 3. The first staff has a '2' above it, and the second staff has a '1' above it. The third staff has a '2' above it, and the fourth staff has a '1' above it. The fifth staff has a '2' above it, and the sixth staff has a '1' above it. The seventh staff has a '2' above it, and the eighth staff has a '1' above it. The ninth staff has a '2' above it, and the tenth staff has a '1' above it. The score is written in a clear, legible hand, with notes and rests clearly visible. The overall structure of the piece is a boisterous bourrée, characterized by its rhythmic patterns and dynamic contrasts.

VIOLA

④ *pp* *pp*

pizz. *arco* *pp*

⑤ *pp* *pp* *pp* *Vln. I*

ppp *pp marc.* *p*

marc. *p cresc.*

⑥ *mf* *mf*

mf *f*

f marc. *marc.*

⑦ *f marc.* *marc.*

⑧ *Allargando* *Animato* *f cresc.* *ff* *ff sonore* *ff molto marc.*

(SOLO) *1* *3* *restez* *1* *2* *restez* *sf* *dim. molto*

VIOLA

espress. (mf) sempre espress.

p *pp* *pp*

⑨ Tempo I Vln. II
Vic. I *p* *p*

pp *ppp*

II PLAYFUL PIZZICATO

Presto possibile—pizzicato sempre

Vln. II (pizz.) *pp*

① Vln. II *p* *mf*

cresc. *f* *pp* ②

③ *p* *f* Vic.

VIOLA

④ *p* *pp* *pp*

⑤ *cresc.* (*p*) *f*

⑥ *f* *cresc.* *sf* *p*

⑦ *cresc.* *f cresc.*

⑧ *ff* *marc.* *sf*

TRIO
Molto pesante

f *(non troppo f)* *f* *(come sopra)*

⑧ *f* *pp* *p* *f marc.*

⑨ *p marc.* *pp* *ff*

(non troppo f) *ff* *(come sopra)* *ff*

⑩ *lunga* *sf* *sf* *Vic.* *pp*

Tempo I

VIOLA

3 Vln. II

Vln. II

pp

⑪ *p* *mf* *cresc.* *f*

⑫ *pp*

⑬ 1 *p* *f* 2 *p* *f* Vlc.

⑭ 1 *pp* *cresc.* (*p*) *f*

⑮ *f* *f*

⑯ *cresc.* *sf* *p* *cresc.*

⑰ *f* *cresc.* *ff* *marc.*

CODA

ff *(non troppo f)* *ff* *(come sopra)*

⑱ *ff* *ff*

lunga Sempre a tempo

sf *sf* *pp* *ff₂*

III SENTIMENTAL SARABAND

Poco lento e pesante

Handwritten markings: V, 17, 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten markings: V, 17, 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

VIOLA

pp

mf f pp

⑤ Più agitato
arco f sost. (marc.)
pp

mf cresc. f

⑥
sf ff sf

pp ff f cresc. sf

Allarg. molto a tempo
ff f molto dim. p p'

⑦ Tranquillo
con sord. (con sord.)
pp p Vlc. Vlc.

⑧
mf f pp teneramente pp cresc.

ten. 1 pizz. Molto rit.
f > p espress. pp ppp

WA

IV FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff

Vln. I ①

pp

p

cresc.

f

②

sf

dim.

pp

p

poco a poco cresc.

mf

1 pizz.

③ arco

p

p

cresc.

④

p

pp

p

f

ff

Vln. II pizz.

ff marcatis

1 ⑤ pizz.

5

⑥

arco

p cresc.

Vln. I

⑦

(Vln. II)

sf/ff dim.

pp

