

SIMPLE SYMPHONY

I BOISTEROUS BOURRÉE

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(Arranged B.B.)

Allegro molto

The musical score is written for a single Violoncello (Cello) part. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro molto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). There are also some markings like 'Vln. I' and 'Vln. II' which might be misprints or refer to other parts. The score ends with a double bar line and a final measure.

VIOLONCELLO

pizz. ④ *p* arco *pp*
mf pizz. *p* arco *pp*
 ⑤ *pp* *pp* arco
 1 *pp* *sempre pp* 1 *p marc.*
 cresc. ⑥ *p* *mf*
 Divisi I *f* ⑦ *sempre f e marc.*
 unis. *f*
f *f cresc.*
 ⑧ Animato *ff* allargando *f*
ff

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a pizzicato (pizz.) instruction and a circled number 4, followed by a series of eighth notes. The second staff continues with a mezzo-forte (mf) dynamic and a pizzicato instruction, then transitions to arco (arco) and piano (p). The third staff features a circled number 5 and a piano (pp) dynamic. The fourth staff includes a circled number 1 and a piano (pp) dynamic, with a 'sempre pp' (always piano) instruction. The fifth staff has a crescendo (cresc.) marking and a circled number 6. The sixth staff is divided into two parts, labeled 'Divisi' (divided) and 'I', with a forte (f) dynamic. The seventh staff is labeled 'sempre f e marc.' (always forte and marcato). The eighth staff is labeled 'unis.' (unison) and 'f'. The ninth staff has a forte (f) dynamic and a crescendo (cresc.) marking. The tenth staff is marked '⑧ Animato' and 'ff allargando' (fortissimo allargando), followed by a forte (f) dynamic. The score concludes with a final staff of chords marked 'ff'.

If there is only one 'cello the first part is to be taken.

VIOLONCELLO

II PLAYFUL PIZZICATO

Presto possibile – pizzicato sempre

VOLONCELLO



VIOLONCELLO

⑤ *f*

⑥ *f marcato*

⑦ *f cresc.*

ff marc. *f*

TRIO Molto pesante

(non troppo *f*) (come sopra)

⑧ *pp* *p* *f marc.*

⑨ *pp* *ff*

(non troppo *f*) *ff* (non troppo *f*) *ff*

⑩ lunga *pp marc.*

Tempo I
Vln.II. Vla.

pp

VOLONCELLO

11 *Vla.* *mf* *cresc.* *f*
 12 *pp* 1 2 3 4 0 *p*
 13 *f* *dim.* 14 *pp*
 15 *pp* *pp* *cresc.* (*p*) *f*
 16 *marcato* 1 2 3 4 *f* *p cresc.*
 17 *f cresc.* *ff* *marc.*
 CODA
ff (non troppo *f*) *ff* (come sopra)
 18 (SOLO) *ff*
f *pp* *ff_z*

III SENTIMENTAL SARABAND

Poco lento e pesante

1 2 3 4 5 6 7 8 9 10

f (*f*) *mf* *f* simile

11 12 13 14

dim. *mf* *p* ①

1 2 3 4 5 6

pp *p* molto cresc.

Vln. I ②

2 3 4 5 6

f simile cresc.

③

ff *f* dim. *p*

p *mp* espress. *p* *pp*

Poco più tranquillo

* Divisi I *pp* *p* espress. *pp* *p*

II pizz. *pp*

pp sempre *pp*

④

pp *p* arco *p*

If there is only one Cello, but also a Double-bass, the Cello is to take the first part; if there is no Double-bass, the second is to be taken (with iterations in small type) as far as ④ — after that the first.

VIOLONCELLO

dim. *pp* pizz. *pp* arco *p* *mf* molto

pp pizz. *pp* 1 ⑤ Più agitato unis. arco *f*

ff pesante e marc. *sf*

ff

⑥ *sf* *ff* *sf* *pp* *ff* *f* cresc. Allargando molto a tempo molto dim.

Vln. II *p* *p* *pizz. pp* *p* *p* ⑦ Vla. Vlns. con sord.

Tranquillo (con sord.) *pp* *p* *p* *pizz. pp* *p* *p*

⑧ *pp* teneramente *pp* cresc. *f* *pp* ten. V (9) *pizz.*

molto rit. *pp* *ppp*

IV FROLICSOME FINALE

Prestissimo con fuoco

ten.

ten.

Vln.I

ff

pp marc.

pp

Vln.I

p

arco

f

2

f

dim.

cresc. poco a poco

pp marc.

f

1 pizz.

1

3

arco p

p

V

V

4

p

pp

cresc.

f

Vla.

2

ff marcatis

5

f

6 (non stacc.) Vla.

cresc.

pp

f

dim.

pp

1

2

3

7

Vln.I 16

Vln.I 8

2

pp

4 5 6 7 8

VIOLONCELLO

⑧ (SOLO) V *mf*

1 (SOLO) *f*

(SOLO) *f* ⑨ *f*

ff *ff* *ff* Vln.I

Vln.I ⑩ pizz. 1 2 3 4 5 6 7 *p cresc. poco a poco*

arco *f marc.* *ff marc.* *f marc.* Vln.I

⑪ *f* *sf* *sempre f*

⑫ *sf* *ff* *sf* *ff* *sf*

sf *marc.* *allargando* *sf* 1 pizz. G.P. *ffz* G.P.

⑬ Più presto Vln.I entry Vln.II entry Vln.I entry *pp marc.* *poco a poco cresc.* *p sempre cresc* (*mf*)

Vln.I 16^a *f cresc.* *ff* *ff* *sf* *ff* *sf*